



INPUT LIST

1. Kick 1: mic (same mic for both kick drums, using double pedal)
2. Snare: mic
3. Tom 1: mic
4. Tom 2: mic
5. Tom 3: mic
6. Tom 4: mic
7. Cymbals / hat mics (optional)
8. Backing tracks: mono xlr output from laptop
9. Bass guitar: xlr out
10. Guitar stage left: 2 mics left & right
11. Lead vox: using own cordless mic/stand, xlr output from effects processor
12. Bassist vox: boom mic
13. Guitar center stage: direct xlr output from Line6 module,
14. Acoustic guitar: xlr direct output

4 monitor mixes:

Mix 1: guitarist, stage left in-ear-monitors and floor monitor

Mix 2: lead vocalist, floor monitor

Mix 3: bass guitarist, stage right in-ear-monitors and floor monitor

Mix 4: drums, floor wedge plus in ear monitors (xlr or ¼ input)